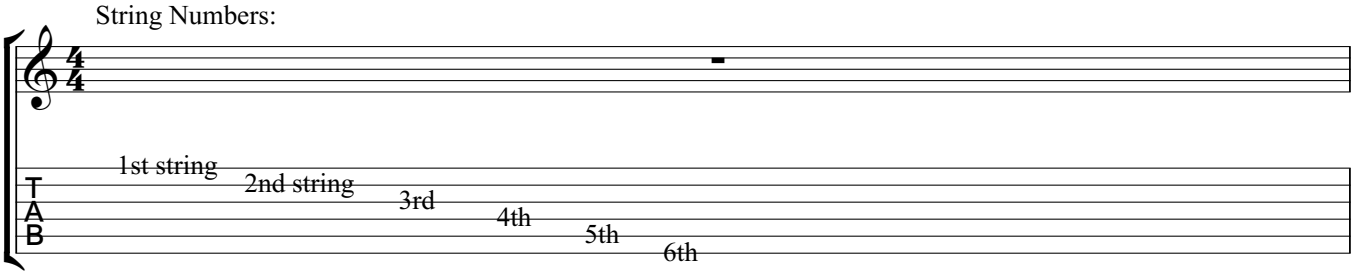
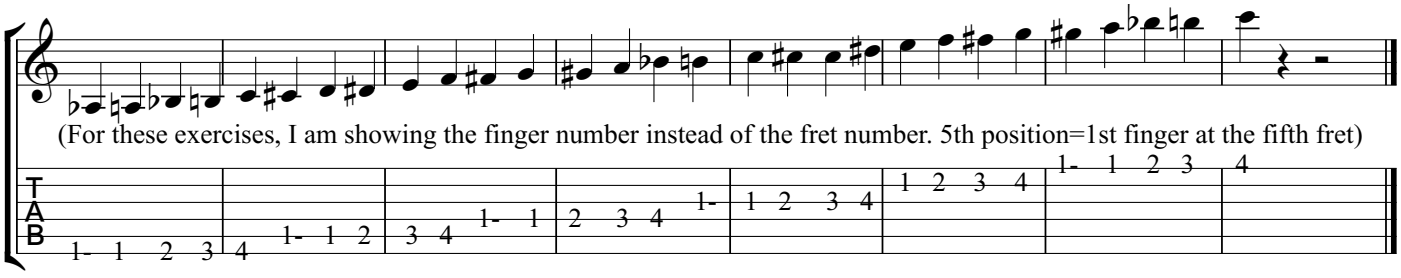
Terms/Position Playing/Chromatic Scale

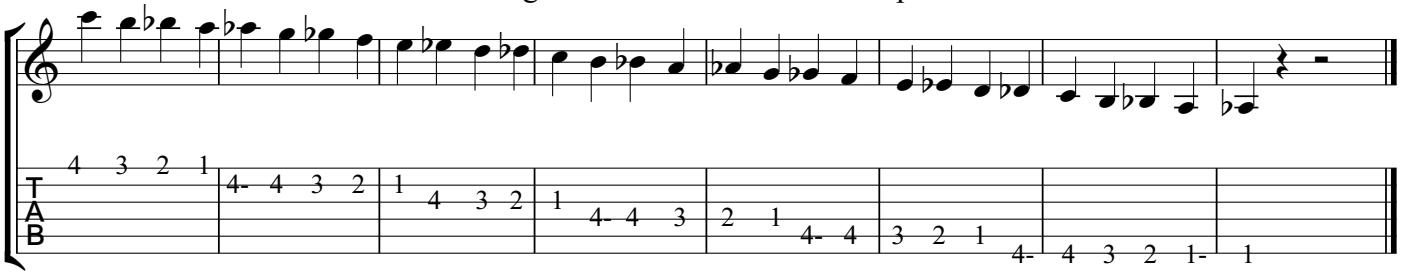


Use the string number rather than the pitch of the open string when naming strings. Refer to "the third string" instead of "the G string" for example. It's more precise.

Ascending chromatic scale in the fifth position



Descending chromatic scale in the fifth position



When ascending or descending chromatic scales or anything else in a given position, you should reach back with the first finger or reach out with the fourth finger, but your hand should not shift. So if you are in the fifth position, your 2nd finger stays poised over the 6th fret and your 3rd finger stays over the 7th fret. Learn to stretch your 1st and 4th fingers instead of moving the hand.